



MEDIA PRAISE

"TOP PICK / CRITIC'S CHOICE" in 40 publications — **LA Times, SF Chronicle, LA Almanac, OC Register, OC Weekly, Pacific Sun, Park Record, Desert Post Weekly, Performing Songwriter, Monterey County Herald, Coast Weekly, Jefferson Monthly, Where Magazine, Medford Tribune, San Francisco Herald, Standard Examiner, SLC Weekly, The Deseret, Bass Player, Daily Tidings & others.**

"Gypsy Soul is one of the most brilliantly instrumented and vocally adept bands alive and kicking. The most original material in the folk-rock scene today - totally unique and captivating." — **Orange County Weekly**

"*The Journey*...strikingly beautiful with the group's seamless blend of folk, jazz, pop and world music" — **OC Register, 2002**

"Cilette Swann's voice is haunting, and Roman Morykit's musicianship is superb. Their music stirs the soul and moves the spirit." — **Monica Rizzo, People Magazine**

"*Amazing Grace* voted critic's choice for the Top Ten CDs of 2001." — **Orange County Register, 2001**

"Those with true artistic ability and a passion for the music are a rare breed, but this group is one where those aspects can be found." — **The Global Muse, Gypsy Soul, 2001 Elite Artist.**

"Exquisite. Intoxicating and passion-filled." — **huH, (Raygun Publishing)**

"Gypsy Soul was the best performance we have ever had on this show." — **Bill Menish, NBC-TV**

"An exquisite slice of Celtic-influenced, groove-abundant modern pop." — **Performing Songwriter (Top D.I.Y - 3 times)**

"...they combine vocal melodies into a lush, soulful European folk/Celtic rock/r&b sound." — **Music Paper, NY**

"Arranger Morykit's passionate fretless lights Cilette Swann's beguiling Sinead-meets-Trisha Yearwood vocals." — **Bass Player**

"Gypsy Soul's sweet and soulful Celtic-flavored soft rock is an enjoyable departure....Roman Morykit's fretless bass skills are particularly pleasurable." — **Dirty Linen**

"...their eclectic, rhythmic folk mix is earning them a steady following around town..." — **The Hollywood Reporter**

"Morykit is the mastermind here, building a lush musical landscape around his tasteful fretless lines, over which Cilette's angelic soprano soars." — **Bass Player**

"...creates pristine dreamy music that soars with Cilette's exquisite voice." — **Totally Adult/Album Network**

"Superb vocals and musicianship combine to produce one of the most original sounds I have heard in a long time." — **Alan Corbeth, Premier Radio Networks**

"Soundtrack producers looking for the next Sarah McLachlan or spiritual descendent of Roxy Music... the music of Gypsy Soul is mesmerizing." — **Music Connection**

"A distinct female voice and amazing bass are Gypsy Soul's future in fame...a cross between Tori Amos and Sarah McLachlan." — **Purdue Exponent**

"Striking, mystical. Cilette's voice is both moving and remarkably natural." — **BAM**

"Beauty Incarnate, it is like silk caressing your mind, body and soul." — **Bill Bruedigam, Themestream**

"Gypsy Soul; a deep and unique bond both musically and spiritually. Haunting and beautiful." — **Bob Blackburn, Promotions Coordinator, Westwood One Radio Networks**

For label & booking info:



LABEL/PR: Heidi Bowen, band & label PR :E: heidi@OTBTrecordings.com :T: 425.427.9058
LICENSING: Michael Eames, Publisher :E: michael@penmusic.com :T: 323.871.9200

www.gypsysoul.com